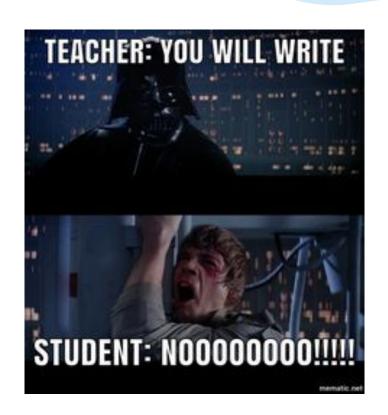


Objectives

- Define visual storytelling
- Explain how visual storytelling can be used when reading and writing in the classroom
- Tell a narrative through imageseither a photo essay or comic



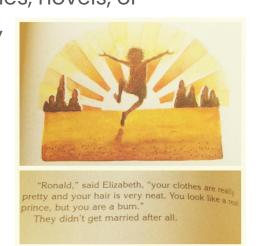


Visual Storytelling

- Art of using images to tell a story
- Can include videos, infographics, comics, maps, data visualizations, illustrations... even GIFs or memes (Meier, 2021)
- Expanding the view of what constitutes a text and finding similarities
 - Fictional and informational texts could be articles, novels, or poems, OR they could be plays, graphic novels, movies, documentaries, TV shows, or artwork (Bryan, 2019)



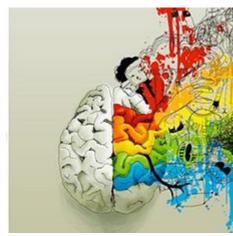




Visual Literacy

• "[Students] learn that they can use their imagination to see and think between and beyond the lines to draw inferences and conclusions. Visual literacy encourages student reflection, analysis, and evaluative thinking skills" (Minor, 2021).

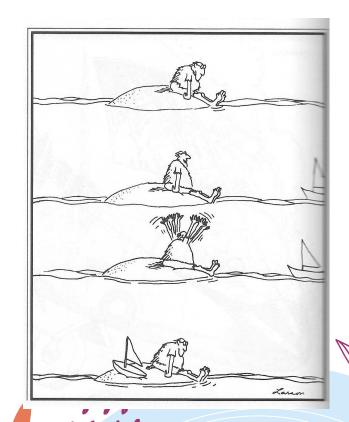






Close Reading Images





Films/Film Stills

The camera can, at any given moment...

- Focus on the speaker
- Focus on the primary listener(s)
- Focus on the secondary listener(s)
- Use a wide lens to include speaker and listeners
- Use deep focus to bring both into the frame with relative clarity
- > Use shallow focus to include both but focus primarily on one over the other
- Use shallow focus but change from one to the other
- Cut quickly or slowly from speaker to audience
- Focus on any portion of the speaker's or listener's anatomy the object of contemplation can be a foot just as well as a face, you know
- Alight on some creature or thing that is not part of the dialogue a passing cloud, gathering storm, or donkey in a pasture
- > Any combination of these
- None of these

(Foster, p. 21-22, 2016)





Films/Film Stills

Where and how you see a scene matters a lot:

The <u>Hamlet/Gertrude chat scene</u> with Polonius behind the arras

- As a play, the audience sees everything all at once (Hamlet, Gertrude, and the lump of Polonius, and then the ghost)
- Films change the way we're invited to see things:
 - Hamlet speaks (long shot)
 - Gertrude reacts, speaks (medium close)
 - Hamlet says something outrageous (close shot)
 - Gertrude looks horrified (close shot)
 - o Etc...
- Quick takes and frequent cuts create a feeling of being unsettled
- Jumpy switches further the feeling of estrangement

(Foster, p. 19-20, 2016)

<u>Another example of the same scene</u>





Using Art to Write

- Photo Essays: Using a series of images to take the reader on an engaging journey; can be thematic or narrative ("scrollytelling")
- Comic Strip/Graphic Novel Page: Using a series of images in panels to tell a story with written dialogue or brief captions

Organize ideas visually using a mood structure to create plot

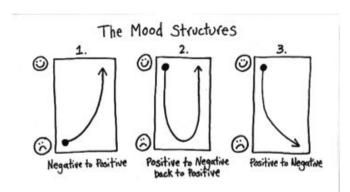




Photo Essays

<u>Vev</u>

Student Essay Ideas



"Iran Before the Revolution"- a photo essay to use with Persepolis

Students can use Google Docs/Slides, Canva, or try Vev or Shorthand for scrollytelling



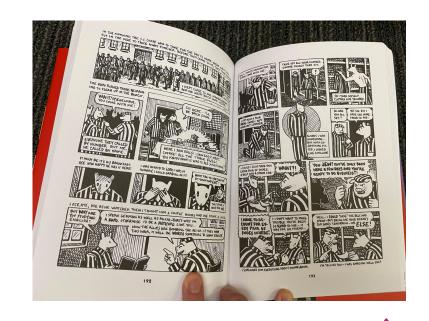
Comic Strip Templates for Graphic Novels

Storyboard That!

Pixton

Make Beliefs Comix

Canva







Using Visual Storytelling in Your Classroom

- Close reading mentor texts
- Collaborative discussions
- Narrative writing
- Narrative planning (storyboards)
- Summaries
- Film analysis

- Poetry visual interpretation
- Book to movie comparisons or write out a key scene as a script
- Zines as graphic novels or picture books
- Peer review with images as symbols of feedback
- Compare Chat GPT scripts to actual films



References and Resources

Baudinet, B. (n.d.). Steps of the Writing Process | Brainstorming Techniques. Storyboard That. Retrieved July 12, 2023, from https://www.storyboardthat.com/articles/e/the-writing-process

Branagh - Polonius' Death. (2013, May 20). YouTube. Retrieved July 17, 2023, from https://www.youtube.com/watch?v=MBCNHq7zRCk

Bryan, T. A. (2019). *The Art of Comprehension: Exploring Visual Texts to Foster Comprehension, Conversation, and Confidence.*Stenhouse Publishers.

Cade, S. (2016, November 19). Storytelling with Cinematography. YouTube. Retrieved July 17, 2023, from https://www.youtube.com/watch?v=SFgptwl8eEs

Cardello, J. (2023, April 18). *Exploring the Picture Essay: Tips, Best Practices, and Examples*. Vev. Retrieved July 13, 2023, from https://www.vev.design/blog/picture-essay/

Foster, T. C. (2016). Reading the Silver Screen: A Film Lover's Guide to Decoding the Art Form That Moves. HarperCollins.

References and Resources

Hamlet (7/10) Movie CLIP (1990) HD. (2023, June 13). YouTube. Retrieved July 14, 2023, from

https://www.youtube.com/watch?v=a38HZFbhB-M&t=95s

Larson, G. (n.d.). *The Far Side*. Ray Voith Website.

http://voith-usa.com/ESL/Ray_ESL_Cache/Topics/Cartoons/Far-side/index.html

Meier, K. (2021). 10 Examples of Powerful Visual Storytelling. Shorthand. Retrieved July 12, 2023, from

https://shorthand.com/the-craft/examples-of-immersive-visual-storytelling/index.html

Minor, D. (2021, January 13). Visual Literacy Is Critical for 21st Century Learners. National Council of Teachers of English. Retrieved

July 12, 2023, from https://ncte.org/blog/2021/01/visual-literacy-critical-21st-century-learners/

Sapega, M. (2023). How to Create a Photo Essay. Shorthand. Retrieved July 12, 2023, from

https://shorthand.com/the-craft/compiling-an-engaging-photo-essay/